

AIDA

MARCIA TRIONFALE

VERDI - VIDALE - MATRELLA

Flauto-Ottavino in Do
Clarinetto Piccolo in Mib
I. Clarinetti Soprani in Sib
II. Clarinetti Soprani in Sib

Saxofono Soprano in Sib
Saxofono Contrelto in Mib
Saxofono Tenore in Sib

Corni in Mib

Trombe in Sib

Tromboni Tenori

Sopranino in Mib

Soprani in Sib

Contralti in Mib

Tenore in Sib

Baritoni

Bassi gravi e
Contrabbassi

Batteria

1

The musical score for the March of Victory from Aida is presented in a standard orchestral format. It begins with a first ending bracket, indicating a repeat of the initial musical phrase. The score is written for a full orchestra, including woodwinds (flutes, oboes, clarinets, saxophones), brass (trumpets, trombones, tuba), and strings (violins, violas, cellos, double basses). The vocal soloists (Soprano, Alto, Tenor, Bass) and the full choir (Soprano, Alto, Tenor, Bass) are also included, with their parts written in a separate system. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

This musical score is for a Solo Flute (Fl.) and a Tamb. scordato. The score is written in 2/4 time and consists of 16 measures. The Flute part is in the upper staves, and the Tamb. scordato part is in the lower staves. The score is marked with a '2' in a box at the beginning. The Flute part features a melodic line with various ornaments and trills. The Tamb. scordato part provides a rhythmic accompaniment with a series of chords and single notes. The score is written in a single system with a key signature of one sharp (F#).

(in manc. di Timp.)

This musical score is for Flute and Oboe (Fl. e Ott.). The score is written in 2/4 time and consists of 16 measures. The Flute and Oboe parts are in the upper staves, and the lower staves provide a rhythmic accompaniment. The score is marked with a '2' in a box at the beginning. The Flute and Oboe parts feature a melodic line with various ornaments and trills. The lower staves provide a rhythmic accompaniment with a series of chords and single notes. The score is written in a single system with a key signature of one sharp (F#).

Violins I
Violins II
Violas
Cellos
Double Basses

Solo Fl.
Rico Rall.

3 A tempo *tutti*

Cor Angl.
Alto Sax.
Tenor Sax.
S.C. in mane. di Timp.
E. 689 V.

First system of a musical score, measures 1-4. The score is written for a large ensemble. The top staff is a grand staff (treble and bass clef). Below it are two staves for woodwinds (flute and oboe). The next two staves are for strings (violin and viola). The bottom two staves are for saxophones (soprano and alto). The music is in 4/4 time. The key signature has one flat (B-flat). The first measure is marked with a '4' in a box. The second measure has a 'b' above it. The third measure has a 'b' above it. The fourth measure has a 'b' above it. The saxophone parts are marked with 'b' and 'p'.

Second system of a musical score, measures 5-8. The score is written for a large ensemble. The top staff is a grand staff (treble and bass clef). Below it are two staves for woodwinds (flute and oboe). The next two staves are for strings (violin and viola). The bottom two staves are for saxophones (soprano and alto). The music is in 4/4 time. The key signature has one flat (B-flat). The first measure is marked with a 'b' above it. The second measure has a 'b' above it. The third measure has a 'b' above it. The fourth measure has a 'b' above it. The saxophone parts are marked with 'b' and 'p'. The word 'Tutti' is written above the first measure. The word 'cresc.' is written above the second measure. The word 'p' is written above the third measure. The word 'f' is written above the fourth measure. The saxophone parts are marked with 'b' and 'p'.

First system of a musical score, measures 1 through 6. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 4/4 time. The first five measures show a complex rhythmic pattern with many sixteenth and thirty-second notes. The sixth measure features a triplet of eighth notes. The bottom staff includes the instruction "Col. Sax. Ten.".

Second system of a musical score, measures 7 through 12. The notation continues the complex rhythmic patterns from the first system. The bottom staff includes the instruction "inca" in the final measure. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Musical score for page 6, measures 1-12. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *pp* (pianissimo), and *a2* (second attack). A section labeled "Solo Bassetti" begins in measure 10.

Musical score for page 7, measures 13-24. The score continues the ensemble piece. The key signature remains one flat. The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *pp* (pianissimo), and *a2* (second attack). A section labeled "Solo uno" begins in measure 13.

Handwritten musical score for page 7, measures 1-8. The score is written on 12 staves. The first four staves are in treble clef, and the last four are in bass clef. The music is in 2/4 time and features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. A "Solo" marking is present above the fifth staff in measure 6.

8

Handwritten musical score for page 8, measures 9-16. The score continues on 12 staves, maintaining the same notation and clef structure as page 7. The music continues with complex rhythmic patterns and rests.

Fl. *Oct.*

The image displays a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The top section of the score features a Flute (Fl.) part with an Octave (Oct.) marking. The score includes several measures of music, with some measures marked with a 'p' (piano) dynamic. The bottom section of the score includes a 'Solo Fa' marking. The score is written in a clear, legible hand, with some corrections and annotations visible. The overall layout is organized into systems, with each system containing multiple staves. The score is a page from a larger manuscript, as indicated by the page number '8' in the top left corner.

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S.C.

Flauto e Ottav.
T² di Marcia - Moderato

MARZIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

Fl. 1 2

Fl. e Ott.

Fl. Rall. 3 Tempo

4

Tutti 5

p e cresc.

6 7 8 Fl. Ott.

f gra per il Fl.

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MARZIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

Clarinetto Picc. Mib
T² di Marcia - Moderato 1

689

p 2

Poco Rallent. 3 Tempo

4

5 6 7 p e cresc.

8

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I. Clarinetto Sib A

T² di Marcia Moderato ①

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

689

4

2

Poco Rallent.

3 Tempo

4

5

12

6

3

7

4

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

I. Clarinetto Sib B

T² di Marcia Moderato ①

689

4

2

Poco Rallent.

3 Tempo

4

5

12

6

3

7

4

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II. Clarinetto Sib A

T^o di Marcia - Moderato [1]

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G. VERDI - P. VIDALE - A. MATRELLA

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p *f* *cresc.* *Poco Rallent.* *Tempo*

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II. Clarinetto Sib B

T^o di Marcia - Moderato [1]

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

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p *f* *decresc.* *Poco Rallent.* *Tempo*

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G. VERDI - P. VIDALE - A. MATRELLA

T² di Marcia - Moderato 1

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G. VERDI - P. VIDALE - A. MATRELLA

T^o di Marcia - Moderato [1]

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

Sax. Ten. Sib

T^o di Marcia - Moderato 1

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Tempo 3

4

5

6

7

8

9

10

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

Sax. Barit. Mi b

T^o di Marcia - Moderato 1

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Tempo 3

4

5

6

7

8

9

10

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I. Cornetta
T² di Marcia - Moderato

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

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mf

Tempo

pp

f

p

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II. Cornetta
T² di Marcia - Moderato

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

689

mf

Tempo

pp

p

mf

p

I. Como Mib

T^o di Marcia - Moderato

AIDA

MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

689

(Per Flic. Ten. e Tromb.)

1 Suona

2

3 Tempo

4

5 p e cresc. f

6

7

8

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2. Como Mib

2^o di Marcia - Moderato

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

689

(Per Flic. Ten. e Tromb.)

1 Suona

2

3 Tempo

4

5 p e cresc. f

6

7

8

AIDA

MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

I. Trombone 2:

T² di Marcia - Moderato

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mf

1

2

3

Tempo

4

5

6

7

8

9

10

11

12

p e cresc.

f

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

II. Trombone 2:

T² di Marcia - Moderato

689

mf

1

2

3

Tempo

4

5

6

7

8

9

10

11

12

p e cresc.

f

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

III. Trombone 3:
T² di Marcia - Moderato

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

Flic. Sopranino Mi b
T² di Marcia - Moderato

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I. Flic. Sopr. Si b

T^a di Marcia - Moderato

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

689 *mf* *p* *Tempo* *p* *f* *p*

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II. Flic. Sopr. Si b

T^a di Marcia - Moderato

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

689 *mf* *p* *Tempo* *p* *f* *p*

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I. Flic. Contr. Mi b

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

T² di Marcia - Moderato 1

689

1

2

Tempo

3

4

5

p e cresc.

6

7

8

9

10

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

II. Flic. Contr. Mi b

T² di Marcia - Moderato 1

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1

2

Tempo

3

4

5

p e cresc.

6

7

8

9

10

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MARCIA TRIONFALE

III. Flic. Contr. Mib
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MARCIA TRIONFALE

Flic. Ten. in Sib
T^a di Marcia - Moderato

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I. Flic. Barit.

T² di Marcia - Moderato 1

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G. VERDI - P. VIDALE - A. MATRELLA

689 4/4 C 4 p 2 p 3 Tempo 4 p 5 p 6 p 7 p 8 p

p e cresc. *f*

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II. Flic. Barit.

T² di Marcia - Moderato 1

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MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

689 4/4 C 4 p 2 p 3 Tempo 4 p 5 p 6 p 7 p 8 p

p e cresc. *f*

Flic. Bassi Gravi in Fa - Mib

T^a di Marcia - Moderato

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G. VERDI - P. VIDALE - A. MATRELLA

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1 2 3 Tempo 4 5 6 7 8

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Flicorni Contrabbassi Sib

T^a di Marcia - Moderato

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G. VERDI - P. VIDALE - A. MATRELLA

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Tamburo

T^o di Marcia - Moderato ①

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MARCIA TRIONFALE

Tamb. scordato

G. VERDI - P. VIDALE - A. MATRELLA

② In mancanza di Timp. - - -

689

f *pp*

Suonare

③ Tempo

④

ppp e cresc. *f*

⑤ ⑥ ⑦ ⑧

12 9 11

p e cresc.

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Batteria

T^o di Marcia - Moderato ①

AIDA

MARCIA TRIONFALE

G. VERDI - P. VIDALE - A. MATRELLA

②

689

4 8 6

Tutti

S. Cassa

Solo Cassa in mancanza di Timp. - - -

③

Tutti

pp e cresc. *f*

④ ⑤ ⑥ ⑦ ⑧

12 9 11

p - - - e - - - cresc.

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